ASSITEJ NL

5-7 October 2018
Amsterdam
The Netherlands

showcase

of performing arts for young audiences

foreword

It is already the fifth time that ASSITEJ NL, in collaboration with Dutch Performing Arts, organises a programme presenting a selection of Dutch youth theatre and dance performances for foreign visitors.

This time, its occasion and thematic contents are in honour of the 40-year anniversary of Theater De Krakeling. This theatre, located in the heart of Amsterdam, has fulfilled its role as pinnacle in the development of Dutch youth theatre and dance for years.
Every year, it is the venue of more than 300 performances for children and adolescents, ranging in age from 1,5 to 17 years.

This year's festival theme, along with the visitors' programme, is *The Future*. We think about what the role of dance and theatre for a young audience should be in order to withstand time, and we search for performances that we think might (begin to) solve this question.
We present new performances, such as *Martin Luther King*. Some approach cast diversity and gender, such as *Finish your plate* and *Get 'm*, and some approach form and how technology can add a contemporary element, such as *Robot XS* and *Falling Dreams*. Yet other performances explore the effects of repositioning the audience, such as *Balancing Bodies*.
We will also present theatre and dance using puppets of Danstheater AYA / KNPV, the new big hall production of Theatre Artemis and site-specific theatre by Schippers&vanGucht. In short, we scour the entire field in search of the theatre of the future, and the audience of now and tomorrow. Besides De Krakeling , the performances will also be presented in Theater Bellevue, Internationaal Theater Amsterdam, Podium Mozaiek, De Toneelmakerij and on the Raamplein, the festival terrain next to the Krakeling. We are inviting you along on this search because we think it is also interesting for programmers to show these Dutch examples to their own audience. The Dutch offer is often both innovative and accessible.

Besides the 15 full performances, there will also be a network brunch on the Sunday morning. Here, we will introduce you to the Dutch field. You will see short performances on the Raamplein, interspersed with coffee, tea, buns and buttermilk (very Dutch!).

We look forward to seeing you, and taking you along on our exciting search for the theatre of the future!

On behalf of Theater De Krakeling
and ASSITEJ NL,
Kees Blijleven

On behalf of Dutch Performing Arts,
Anja Krans

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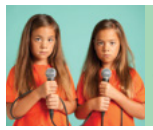
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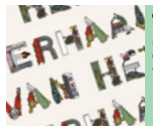
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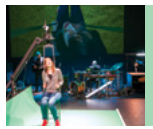
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friday 5 october, 16.00hrs.
location: de toneelmakerij

Nadia is bareboned and nuanced, and a rare feat of true-life theatre about one of the most important issues of our time. This play should be seen by every school-goer in the Netherlands and far beyond.
***** Theaterkrant.nl

nadia

international theatre-project about radicalisation.

de toneelmakerij

Nadia and Anna, both fifteen, are best friends. They are insecure
about all sorts of things – about their appearance, their social life, etc,
They have a time-consuming online life. Anna has got her own blog about healthy eating and doesn't understand why Nadia is so indifferent.
Nadia seems to be changing and getting more angry about injustices affecting the Muslim community.
Nobody else knows that her searches for connection have brought her into contact with a young man from the Caliphate named Brahim. He understands her loneliness, and her longing for equality, friendship, and brothers and sisters.

about the company
De Toneelmakerij is in constant motion. We make daring, quality youth theatre for all ages, with a love for language, interdisciplinary experimenting and social engagement. We play the small and middle-sized theatre halls. We also find our audience in their classrooms, where the experience is intense and we can have maximum contact.

60 minutes / 12+ /
contemporary youth theatre

director: Daniël van Klaveren
contact person bookings:
Noëmi Mercks
noemi@toneelmakerij.nl
www.toneelmakerij.nl

martin luther king

a musical family performance

urban myth / de krakeling / stip theaterproducties

In this special piece, we follow the story of the young Martin Luther King. A young man discovers a world of inequality, and presents a new speech that burns its first sentence into people's memories:"I have a dream..."

The story begins in 1937, when Martin Luther King was still called Michael. His childhood is carefree, until he goes to school. He has to attend a black school. A sense of injustice starts to emerge, igniting a fire that can not be extinguished. How far is Martin willing to go?

about the companies
Urban Myth makes interdisciplinary theatre performances. It reflects the current questions off of society and our hybrid audience.

Theatre De Krakeling has been *the* venue for children, young people and their families to enjoy the theatre for 40 years now.

STIP Theaterproducties is specialised in planning tours for youth theatre companies. They also act as producer for young and talented creatives.

friday 5 October, 19.00 hrs.
location: de krakeling

70 minutes / 8+ / theatre
director: Jörgen Tjong A Fong

contact person bookings:
Els Hazenbos
els@stipproducties.nl
www.urbanmyth.nl
www.krakeling.nl
www.stipproducties.nl

friday 5 October, 20.30hrs.
location: theater bellevue

The smooth way in which the five performers effortlessly handle so much technology to achieve stunning, atmospheric images and music is sensational. A dream you could not have dreamed up better yourself.
**** Theaterkrant about an AYA/DOX performance

blood kiss

a bizarre and humorous horror show

danstheater aya / knpv

Oskar lovingly closes the curtains.
She doesn't like the light.
Does she like him? That is yet to be determined in this blood-splattered performance with dance, theatre, music and puppets.

They first met at night, two wandering souls. Oskar is the school misfit. She is Eli, the pale vampire girl. They make a pact together.

Blood Kiss is about the unusual love between a boy and a vampire girl, inspired by the lauded Swedish film *Let the right one in* [2008]. For Blood Kiss, AYA undergoes a transfusion with theatre company KNPV from Bern.

about the company
Danstheater AYA makes bold and interactive dance theatre for a young audience. Filled with wonder and curiosity, we show humanity with all its strength and vulnerability. No taboos are avoided. We hit contemporary and grating themes that hit home with young people. Our performances are a dynamic mix of dance styles, acting styles and music.

around 75 minutes / 12+ / humorous, horror, dance, theatre, puppets.

choreographer: Wies Bloemen
director: Dirk Vittinghoff
contact person bookings:
Frontaal Theaterbureau
Mirjam Nebbeling
info@frontaal.com / www.aya.nl

saturday 6 october, 11.00hrs.
location: de toneelmakerij

get 'm

bontehond

Let yourself be swept along in the flashy world of *Get 'm:* a veritable chase with the newest camouflage techniques, classical misunder-standings and exciting bouts of hurtling after one another. Who ends up catching whom, and did they get the right person? Rather than the catch, isn't the fun really in the chase?

The imaginative scenery offers plenty of possibilities to hide, pop up and show a superior form of puppetry, creating a do-it-yourself performance. This one is for the littlest little ones, as well as for everyone who secretly still loves to play hide-and-seek.

about the company
Youth theatre company BonteHond makes physical, visual and anarchist theatre for all ages in all kinds of of places, like fancy theatre buildings, shabby football canteens or artistic festivals. We make documentaries, write summer hits, develop educational programmes, design exhibitions, and we're even in the process of creating a real television series.

35 minutes / 3+ / youth performance, visual theatre, language no problem

director: René Geerlings
contact person bookings:
Maartje Nieuwint
maartje@bontehond.net
www.bontehond.net

saturday 6 october, 14.00hrs.
location: podium mozaïek

chitchat

dada for toddlers

maas theater and dance / tuning people

In this superb dance duet, two girls humorously keep bumping into each other. They giggle, roar, splutter, play, misbehave, chat, dance, frolic, ambush each other, fight and make up. Inseparable and then apart again...

In ChitChat we see two toddler friends. Like two peas in a pod they move around, imitate each other, do everything together, before they bicker and split up again. Creating a duet with self-made sounds, linked to movements, varying from very wild to very soft.
The sounds and music start out as sound poetry and end in a rock opera.

about the companies
Maas theater and dance makes adult performances for young people, physical, imaginative and outspoken. Maas disrupts and seduces with theater, dance, music, and much more.

Tuning People makes visual sound theater for a diverse audience. At the basis of each performance lies a concept in which different art disciplines and the audience are united.

50 minutes / 4+ / dance

choreography/dance: Charlotte Goesaert, Karolien Verlinden
contact person bookings:
Rosa Brinks / rosa@maastd.nl
www.maastd.nl www.tuningpeople.be

saturday 6 october, 16.00hrs.
location: de krakeling

robot xs

i. little . robot. like. you.

nt jong

Little Robot is unique, funny and clumsy. He is so much like a real human that it's almost impossible to see the difference. Almost...
When Little Robot meets a human for the first time, his whole world is turned upside down. It leads to questions like; can a robot even feel emotions? Is it possible to befriend a robot?
Humans naturally understand what a hug is, or a shoulder pat, but Little Robot still has to learn all those things.
It turns out that acting human is pretty hard.

about the company
NTjong makes theatre for all those who are young at heart. Their stories are about the world that surrounds us. Sometimes it's new, sometimes it's recognisable, but it is always different and unexpected. You won't just see them in the theatre building. They pop up in your school and in your neighbourhood, bringing performances and education.

50 minutes / 6+ / youth and family
director: Noël Fischer

contact person bookings:
STIP theatre productions /Els Hazenbos
els@stipproducties.nl
www.hnt.nl/NTjong

saturday 6 october 19.00hrs.
+ sunday 7 october 15.00 hrs.
location: internationaal theater amsterdam

the story of the story

a family production

artemis / het zuidelijk toneel

The story of the story is about ... um, what is it about? In a world filled with found items, young romances and shy, giant creatures, answers only lead to more questions. And the audience? They are left gasping and longing for a thread of coherence. But where will this thread lead? Trumpets! We hear music. Is the story finally here?

An unadulterated 'Batelaan' for everyone who didn't get picked for the football team, or, in fact, those who did!

about the theatre companies
Theater Artemis makes interactive and anarchist youth theatre. 'We don't even play by the rules we set ourselves, and we use the audience to help us break them.'

Het Zuidelijk Toneel is a multicoloured house of creators and projects, that encourages one to take an open view on the world.

60 minutes / 8+ / family theatre

director: Jetse Batelaan
contact person bookings:
Annemiek de Goey
annemiek@artemis.nl
www.artemis.nl / www.hzt.nl

falling dreams

a limitless adventure

Het Filiaal theatermakers

for teenagers
Immerse yourself in a limitless adventure full of live video, poetry and energetic music. Have you ever felt a falling sensation, just before you fall asleep? *Falling Dreams* is about that moment. You find yourself in the dreaming, thinking head of a twelve year old girl, with thoughts that come and go, and one image layered on top of the other.
In *Falling Dreams*, anything can happen, just like in a dream. Using cameras and projection, the audience finds itself in many places at once.
Falling Dreams has been awarded a prestigious Silver Cricket and was nominated for the Golden Cricket for 'most impressive stage production in youth theatre'.

About the company
Performances by Filiaal are never purely textual. They are always enriched with a royal helping of song, music, video projection, as well as with a lot of 'stuff'. In this performance, we bust out almost all of the tools and tricks, creating a movie, theatre and concert all at once, right in front of you.

60 minutes / 10+ / musical theatre

director, writer: Monique Corvers
contact person bookings:
Marjolein van Bommel
marjolein@hetfiliaal.nl
www.hetfiliaal.nl

sunday 7 october, 09.30hrs.
location: de toneelmakerij

Kwatta is warded several times (Silver Cricket 2015 for best Youth Performance) and abroad (winner IPAY Victor award 2014 and runner up 2015).

jabber babble

grey
grizzled
grey
grey + grizzled

goedeli...!
good goo...!
bon bon...!
mornay!

kwatta

Jabber babble is a performance that was written in a brand-new language, equally inaccessible for everyone across the globe. This show needs to be seen with your ears, and heard with your eyes.
There are ne'er-dowells, wanderers, mopes, fortune-seekers and wildlings, but what happens when birds of different feathers flock together? Can they communicate, and understand one another? Do they think the other a strange bird, and try to push them out of the nest, or do they dream the same dreams and make room for each other?

about the company
Based in Nijmegen, Theatergroep Kwatta has been Gelderland´s professional youth theatre company since 2002. Josee Hussaarts is the artistic manager. Kwatta makes theatre without limits and attracks a worldwide audience, from Amsterdam to Taiwan. Kwatta encourages its young audience to discover the greatness in themselves and invites adults to rediscover the small things in themselves.

60 minutes / 6+ / musical theatre

director: Josee Hussaarts
contact person bookings:
Gerda van de Kamp
gerda@kwatta.info
www.kwatta.info

sunday 7 october, between 10.30-13.30hrs.
location: de krakeling

deep

an optical illusion that you will love to lose yourself in.

daan mathot

There's a man in the well. He struggles with his surroundings. Then, he feels a wetness. His truth distorts, ticking, itching, leaking. How can he escape? He struggles and emerges.

Submerge yourself into the world of *DEEP*, and discover a reality that's wrong on all sides ... or is it?

about the creator
Besides having worked in the Dogtroep as a musician, Daan Mathot has created various theatre productions in collaboration with Vincent de Rooij. Examples are *BOAT* (which took place in half an actual airplane), *TRACE*, *WATCH* and *FLEE*. His work is always self-sponsored without funding, and the same goes for *DEEP*, his newest solo act.

around 10 minutes / 6+ / visual performance without spoken text

creator/director/performer:
Daan Mathot
contact person bookings:
Daan Mathot:
d.mathot@gmail.com
06-24750074

sunday 7 october, between 10.30- 13.30 hrs.
location: de krakeling

out of order

"You won't know where to look in the lift of Schippers&VanGucht ... Tragic, comical and devastating."
Brabants Dagblad

schippers&vangucht

Step into the lift and join a fifteen minute journey through an imaginary building. Be propelled upwards and downwards, and meet the residents of the home. Are they trapped in the lift, or in a life without prospects? The lift doesn't just go up and down; it goes side to side, and it moves diagonally as well. Small warning: do not step into the lift if old people freak you out (the really old ones, who drool on you and give you candies with ants in them). Other than that it's 100% safe, we promise!

about the company
The directors' and designers' duo Schippers&VanGucht, makes theatrical portraits in special locations, in worlds that are given remarkable forms. The alternative placing of the audience in their installations and performances demand viewers to experience, rather than to spectate. Using seemingly small and generally relatable stories, they tackle large and relevant themes.

14 minutes / 7+ / interactive video installation

concept, direction
and scenography:
Schippers&VanGucht
contact person bookings:
Dorine Cremers
dorine@schippersenvangucht.com
www.schippersenvangucht.com

the boring bus

a musical and cinematic puzzle book for everyone aged 4 and up.

schippers&vangucht

All aboard the *Boring Bus,* an imaginative and musical spectacle where everything revolves around time, but can just as easily be forgotten. Why does one minute last longer than the other? What would you do if you could stretch out time for a little bit? Would time freeze, or not... *The Boring Bus* is a true experience for the onlooker, not least because the visual performance takes place in an actual bus! Be surprised by this site-specific performance featuring animation, theatre, film and moving elements. Beware: *The Boring Bus* is not suitable for those with an impatient nature!

about the company
The directors' and designers' duo Schippers&VanGucht, makes theatrical portraits in special locations, in worlds that are given remarkable forms. The alternative placing of the audience in their installations and performances demand viewers to experience, rather than to spectate. Using seemingly small and generally relatable stories, they tackle large and relevant themes.

45 minutes / 4+ / site-specific performance with animation, theatre, film and moving elements

concept: Schippers&VanGucht
contact person bookings:
Dorine Cremers
dorine@schippersenvangucht.com
www.schippersenvangucht.com

sunday 7 october, 13.30 hrs.
location: de krakeling

finish your plate

Crazy comedy in which food comes to life....Fun, anarchic theatre.
Het Parool

kid's comedy with gibberish and flying vegetables

de toneelmakerij

De Toneelmakerij presents a new family comedy play. It features K-pop peppers, fitness fries, clever-clever cucumbers. Mumski, Dadski and Jipski are a happy family – most of the time! When the clock strikes 6, the dinner table turns becomes a battlefield, and the food served by Mumski is the ammunition. No matter how much Mumski and Dadski cajole, manipulate, swear and roar, nothing helps.
In fact, Jipski seems to be enjoying every minute of this power game.
Will Mumski, Dadski and Jipski emerge cured from a culinary catharsis, or will they succumb to an anarchic alimentary Armageddon?

about the company
De Toneelmakerij is in constant motion. We make daring, quality youth theatre for all ages, with a love for language, interdisciplinary experimenting and social engagement. We play the small and middle-sized theatre halls. We also find our audience in their classrooms, where the experience is intense and we can have maximum contact.

60 minutes / 4+ / toddler comedy

concept and direction:
Paul Knieriem
contact person bookings:
Noëmi Mercks
noemi@toneelmakerij.nl
www.toneelmakerij.nl

sunday 7 october, 16.00 hrs.
location: podium mozaïek

'Beautiful, intimate entwining of dance and music. Rust draws a fine line between a melancholic love story and having a good time playing. The result is wonderful'.
****** Volkskrant**

rust

explosive dancing with live music.
an ode to misfits!

plan d- / de dansers

Fortunately not everyone is normal. Fortunately there are strange and unusual people. And fortunately something completely unexpected can happen.
A girl falls through a chute straight into a peculiar world. Here are things which normal people do not need anymore. Old plastic, discarded furniture, rusty devices. And also a few maladjusted people. Dive with us into a surrealistic world, full of fun morning rituals, impossible dance duets, waltzing rubbish bags and sad songs.
RUST is a performance about the beauty of the abnormal. The three artistic directors from De Dansers and plan d- join forces in this production.

about the companies
De Dansers are a tightly knit gang of young artists consisting of dancers and musicians. They create dance concerts; a unique genre that has musicians and dancers share the stage.

'Andreas Denk (plan d-) is a master at integrating objects and materials into dancing phrases. And this is how he surprises his audience with creativity and fantasy.

60 minutes / 6+ / youth dance theatre, language no problem

choreography, dance, music:
Andreas Denk, Josephine van Rheenen, Guy Corneille.
contact person bookings: Miriam Gilissen, miriam@dedansers.com
Britt Arp, britt@plan-d.nl
www.plan-d.nl
www.dedansers.com

balancing bodies

cie. woest

no stage, no numbered seats, no lights that dims. just an ordinary room with office chairs on wheels. you take a seat.

In *Balancing Bodies*, both performers and spectators find themselves in an unpredictable space. A theatrical universe full of surprises and unexpected twists, one in which performers invite each spectator to an intimate and revelatory exchange. For Woest, the interplay between performer and spectator is central. Balancing Bodies is dynamic, playing with and undermining the codes of theater and life and creates a space in which nothing is as it seems.

about the company
Cie. Woest is a dance theatre company. They bring physical, site-specific theatre to the public space. Their search for new forms of integration and communication between surroundings, dance and audience brings them to the most diverse locations.
Their mission is to explore the ever-changing space, fill it in a new way and approach its functionality from a new angle.

45 minutes / 8+ / dance theatre

director: Manon Avermaete
contact person bookings:
Paulien Truijen
paulien@ciewoest.com
www.ciewoest.com

assitej nl members

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Buro Bannink	karin@burobannink.nl
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Het Laagland	info@hetlaagland.nl
Hoge Fronten	info@hogefronten.nl
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Oorkaan	erin@oorkaan.nl
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Theater Gnaffel	info@gnaffel.nl
Theater Terra	info@theaterterra.nl
Theatergroep Dox	info@wijzijndox.nl
Theatergroep Kwatta	info@kwatta.info
Toneelschap Beumer & Drost	info@beumerendrost.nl
Tryater	ynfo@tryater.nl

the theatres

theater de krakeling

De Krakeling, located in the centre of Amsterdam next to the Koekjesbrug, has been the staple theatre for young audiences for an impressive 40 years.
De Krakeling is the theatre where children and young people, along with their families, can enjoy top theatre performances. The goal of De Krakeling is to show to a young audience (between the ages of 2 and 18) that theatre is enriching. Theatre breaks with the familiarity of everyday life, removes literal meaning and offers an open view into the world.

Nieuwe Passeerdersstraat 1
1016 XP Amsterdam
www.krakeling.nl

de toneelmakerij

The roots of De Toneelmakerij are firmly embedded in Amsterdam, a city that is constantly in motion, with an art climate that is as diverse and plentiful as its inhabitants are. As the in-house company of Theater De Krakeling, they create daring, quality youth theatre for all age groups. Their most important traits are a love for language, interdisciplinary experimenting and social involvement.
De Toneelmakerij is always searching for a genuine encounter between the known and the unknown, between happiness and sadness, and between artistic ambition and recognition in society.

Lauriergracht 99c
1016 RJ Amsterdam
www.toneelmakerij.nl

raamplein

The Raamplein is the square across from Theater De Krakeling, in between the Passeerdersgracht and the Marnixstraat. It's actually a bicycle garage, but in honor of De Krakeling's 40-year anniversary, it is transformed into a unique spot for 'outdoor theatre'

Raamplein 1
1016 XK Amsterdam

theater bellevue

Theater Bellevue wants to let its visitor enjoy the works of the best Dutch theatre creators in the most hospitable surroundings. They assist promising young theatre makers in their growth towards a successful career. This unique theatre has been the starting point of many cabaret talents.
Theater Bellevue is connected to various companies, and has been programming unique lunch performances for more than twenty five years. Theater Bellevue is also the home of De Smoeshaan, whose bar is always open for a drink and a bite during performances.

Leidsekade 90
1017 PN Amsterdam
www.theaterbellevue.nl

podium mozaiek

Podium Mozaïek is a theatre and restaurant cafe in Amsterdam West, located in the former Pniël church in the Bos en Lommerweg. The intercultural podium has been a household name in Amsterdam and the Netherlands for more than 10 years.
The programme of Podium Mozaïek is aimed at young and old, offering world music, theatre, cabaret, story telling and dance from within and across the borders. Theater Rast, Het Nederlands Blazers Ensemble (NBE), Re-ART and DEGASTEN are regular performers in this multicultural theatre in Amsterdam, Furthermore, Podium Mozaïek regularly organises culturally educational projects.

Bos en Lommerweg 191
1055 DT Amsterdam
www.podiummozaiek.nl

internationaal theater amsterdam

The Internationaal Theater Amsterdam is the Dutch home of theatre, and a cultural hangout for an in-depth night out. They strive to connect the audience to theatre makers, in order to reflect onto society through art.
The Stadschouwburg programmes a mix of all the great Dutch companies and young, new creatives. The Stadschouwburg is also the main venue of national (theatre) festivals throughout the season.

Leidseplein 26
1017 PT Amsterdam
www.stadschouwburg.nl

colofon

organisation
Anja Krans, programme manager for Dutch Performing Arts, an organisation that promotes Dutch music, theatre and dance on the international stage. Dutch Performing Arts is powered by the Performing Arts Fund NL.

Kees Blijleven, chairman Assitej NL, the Dutch centre of the worldwide organisation that stimulates international exchange in the performing arts for young audiences. Kees is also artistic director of de Krakeling, theatre for young audiences in Amsterdam.

assitej nl board
Kees Blijleven (chairman, artistic director De Krakeling)
Manuel Segond von Banchet (managing director Danstheater Aya)
Marjolein van Bommel (managing director Het Filiaal theatermakers)
Paulien Geerlings (dramaturgy De Toneelmakerij)
Maartje Nieuwint (coordinator sales and Funding, International Producer BonteHond)

team dutch showcase
Kees Blijleven (project manager)
Henriëtte Olland (coordinator visitors programme, PR & communication)
Lise van den Hout / Kim Eldering - 'n More Productions (production)

thanks to: all participating theatres

graphic design: KochxBos Studio Amsterdam
cover photo: Sanja Marusic Photography

ASSITEJ NL

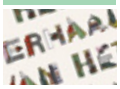
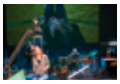
dutch performing arts

Ministry of Foreign Affairs of the Netherlands

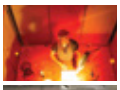
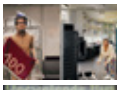
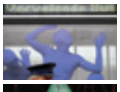
FRIDAY 5

			LOCATION
15.00	GUEST CHECK IN		DE TONEELMAKERIJ
16.00	DE TONEELMAKERIJ NADIA 4		DE TONEELMAKERIJ LAURIERGRACHT 99-C
17.30	DINER		DE KRAKELING
19.00	URBAN MYTH / DE KRAKELING / STIP PRODUCTIONS MARTIN LUTHER KING 5		DE KRAKELING NIEUWE PASSEERDERSSTRAAT 1
20.30	DANSTHEATER AYA / KNPV BLOOD KISS 6		THEATER BELLEVUE LEIDSEKADE 90

SATURDAY 6

			LOCATION
10.30	START OF THE DAY WITH COFFEE AND TEA		DE TONEELMAKERIJ
11.00	BONTEHOND GET 'M 7		DE TONEELMAKERIJ LAURIERGRACHT 99-C
12.30	LUNCH		PODIUM MOZAÏEK
14.00	MAAS THEATER EN DANS / TUNING PEOPLE CHITCHAT 8		PODIUM MOZAÏEK BOS EN LOMMERWEG 191
16.00	NT JONG ROBOT XS 9		DE KRAKELING NIEUWE PASSEERDERSSTRAAT 1
17.30	DINER		DE KRAKELING
19.00	THEATER ARTEMIS / HET ZUIDELIJK TONEEL THE STORY OF THE STORY 10		INT. THEATER A'DAM LEIDSEPLEIN 26
OR (choose here)			
20.00	HET FILIAAL THEATERMAKERS FALLING DREAMS 15		THEATER BELLEVUE LEIDSEKADE 90

SUNDAY 7

			LOCATION
9.00	START OF THE DAY WITH COFFEE AND TEA		DE TONEELMAKERIJ
09.30	KWATTA JABBER BABBLE 12		DE TONEELMAKERIJ LAURIERGRACHT 99-C
10.30 - 13.30	NETWORKING BRUNCH & PERFORMANCES		DE KRAKELING
--.--	DAAN MATHOT DEEP 13		RAAMPLEIN RAAMPLEIN 1
--.--	SCHIPPERS&VANGUCHT OUT OF ORDER 14		RAAMPLEIN RAAMPLEIN 1
--.--	SCHIPPERS&VANGUCHT THE BORING BUS 15		RAAMPLEIN RAAMPLEIN 1
13.30	DE TONEELMAKERIJ FINISH YOUR PLATE 16		DE KRAKELING NIEUWE PASSEERDERSSTRAAT 1
15.00	THEATER ARTEMIS / HET ZUIDELIJK TONEEL THE STORY OF THE STORY 10		INT. THEATER A'DAM LEIDSEPLEIN 26
OR (choose here)			
16.00	PLAN D- / DE DANSERS RUST 17		PODIUM MOZAÏEK BOS EN LOMMERWEG 191
17.30	CIE. WOEST BALANCING BODIES 18		DE KRAKELING NIEUWE PASSEERDERSSTRAAT 1
18.30	DINER		DE KRAKELING

time table showcase ASSITEJ NL